01 - Asilomar sunset triptych.JPG
Margret Cordts
You did a good job controlling the exposure. The sun reflection is really bright but not overblown. I would prefer to see it at the center of the pane. It is the center of attention and it is too close to the border. Try shifting the entire image to the right. Remember, the side images don't need to be the same size. They can be narrower. They are just complementary images. This would look better as a panorama.   ***

02 - Cityscape.jpg
Jerry Heisel
Here you have 2 candidates for the main image, the Empire State Building and the church. My suggestion is to choose one and then show the environment around them. Right now, you have 3 images of tall buildings but they don't talk to each other. The group is not harmonious and there is no flow across the panels. Two of the images have a blue sky while the last one has a white sky. The position of the church doesn't agree with the more vertical orientation of the other two images. Image3 is well exposed but the other two have blowout glass. And please, drop the background, it is way too distracting. **
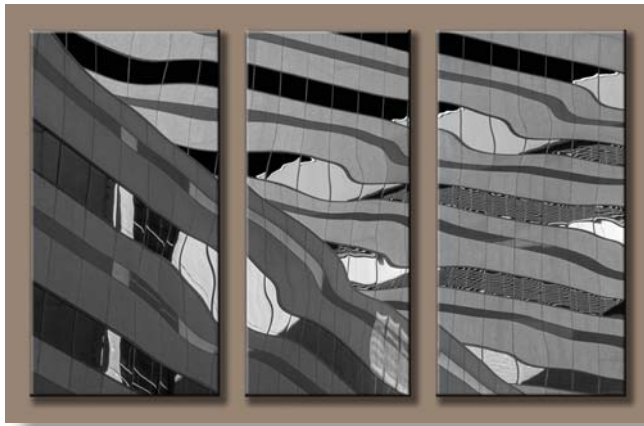

03 - Cobblestone Florist.jpg
Carol Silveira
I'm sorry but I don't particularly like the effect you applied to the image and the way you cut the flowers. Which group of flowers is the main focus? Whichever it is, don't cut it. That brown hanging tag in the image at the center does not need to be there. This image would look better as a whole image. The cuts are blocking the flow.
**

04 - Contorted High-Rise.jpg
Mary Ann Avera

This is a fantastic abstract, great tones. One issue I have is on panel n. 3 (counting from left to right). It is the bright element at the top-right. I understand it is a continuation of the reflection that starts at the about the middle of the central panel and goes up to the top of panel 3. The problem is that is encourages my eyes to escape. If you burn it a little bit, it would be enough to prevent that.
*****

05 - Flower triptych.jpeg
Margret Maria Cordts

The idea is interesting. I really like the color combination. This triptych has potential. I don't like the panel arrangement. My suggestion is to rotate the purple flower to have it in portrait mode and make it the same height as the yellow ones. Then it might look better to swap the yellow ones so you don't have the purple flower surrounded by dark a background. Also, see if you can find another shot of the purple flower without being cut.
***

06 - Marbled Godwit Hunting.jpg
Mary Ann Avera

These look like image transfers on wood. I also like the texture on the wall. The panels have a harmonious consistent look. I can see the flow from top to bottom and the story you want to tell. It is a "before-during-after" kind of story. I can see that in the "after" image the bird did catch something. My suggestion is to replace the "after" image with a better catch. Nicely done.
***

07 - Ocean waves.jpeg
Nicole Asselborn

This triptych explores movement and there is a nice flow across the panels. It is kind of heavy oh the right side. Those harsh reflections that otherwise would be very distracting work well here preventing my eyes from escaping. There is some color contamination on panel 3 and little on panel 2. I'm not sure if there are things floating or those are specular highlight that the camera cannot deal with.
**

08 - Peaceful Sunrise.jpg
Chris Johnson

I love the long exposure and what it did to the water and sky. The composition well balanced and the exposure is spot on. There is a hidden conversation between the rocks and the sun on a diagonal line going from the bottom-left to the top-right. This relationship keeps my eyes contained in the image. The colors are beautiful and there is such a nice flow between the panels. This image would also look gorgeous as one image. I can see this printed big on a gallery wall.   *****

09 - Soberanes Creek Waterfall Triptych.jpg
Karen Schofield

I think this image would look better as a whole image. The cuts are blocking the flow. The image at the bottom is excellent although we can see a sliver of what remains of the image behind it at the top left. This kind of lack of attention to detail can disqualify your image in photo competitions. Instead of cutting horizontally, I would cut it vertically and have narrow panels that would flow in the same direction as the water.
**

10 - Soda lake .jpeg
Nicole Asselborn
The image itself is nice with very pleasant colors. however the decision to split it horizontally was unfortunate. The white gaps interfere with the horizontal lines present in the image. My suggestion is to split the image in vertical panels.
**

11 - Spinning.jpg
Chris Johnson
WOW, what a festival of swirls and colors! So much movement and a great flow among the panels. i'm not used to seeing vertical triptychs and this impressed me. It would look equally impressive as a horizontal triptych. This would also look good with the center image bigger than the complementary ones. This image exemplifies the concept of the whole being larger than the sum of its parts. The image before the split looks fantastic on its own, but the split gave it another dimension and emphasized the movement even more. It gets high rating for visual impact, creativity, and harmonious composition. Bravo!   *****
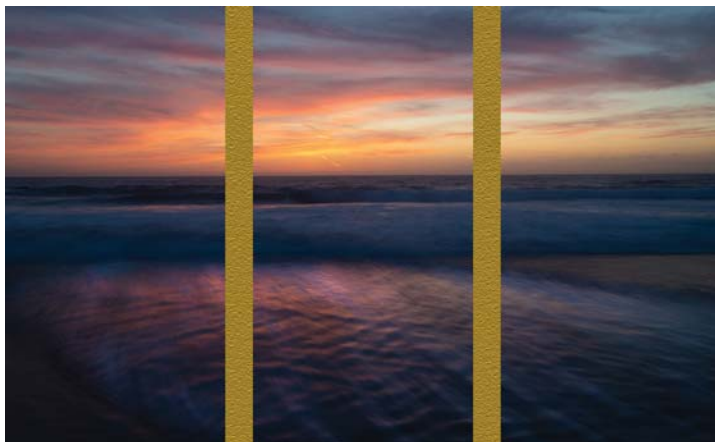
12 - Sunset Triptych.jpg
Jeff Hobbs
It is a nice sunset image with each panel looking consistent and pleasant. The texture and color of the gaps between the panels on the other hand are not pleasant. They are too dissonant and distracting. They call too much attention to themselves almost obscuring the image. They break the flow. This image would look better as one image.
***

13 - Vanishing Point.jpg
Carol Silveira

Perfect triptych where image 1 lays out the story and the other 2 images provide complementary visual information. The charcoal or pencil drawing effect looks fantastic. This image has everything in terms of visual impact, composition, presentation, and story telling. Bravo!
*****

14 - Wedding Jitters Triptych.jpg
Karen Schofield

Haha. This image its really funny and has a lot of potential. I really like the idea but I would like to suggest a few things: the main image should be the groom and him alone. Her presence in that panel lowers the impact. If you crop him and rotate you could fit him in portrait mode between the other two images (maybe upside down?). Image 1 could suggest she hasn't seen him so you would have to get rid of the mirror reflection. Then image 3 shows her expression (which is priceless) after realizing he passed out. Please, take advantage of the fact you have 3 images to tell a story.
****

15 - Yosemite Triptych.jpg
Jeff Hobbs

The whole image is very nice and I think it looks better as a panorama. The texture between the panels does not add value to the overall image. It is very distracting and completely blocks the flow. Suggestion, get rid of it, enlarge the image at the center to make the waterfall the main focus and let the side panels provide additional support.
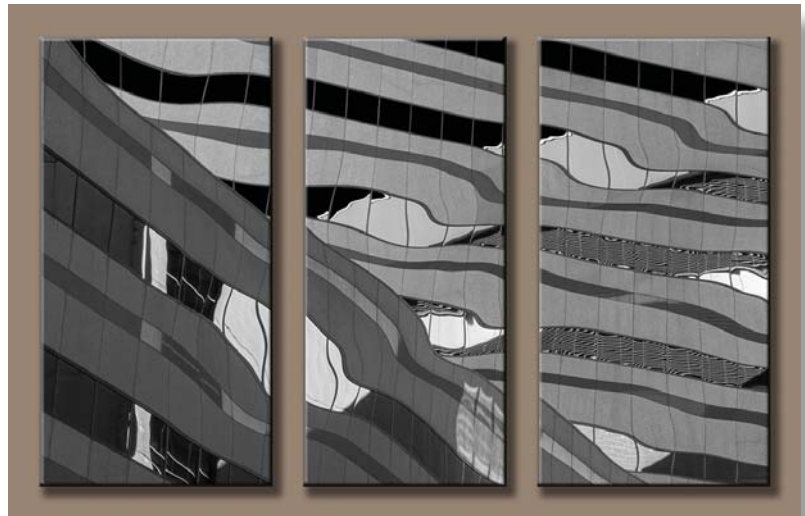***

Winning Images:
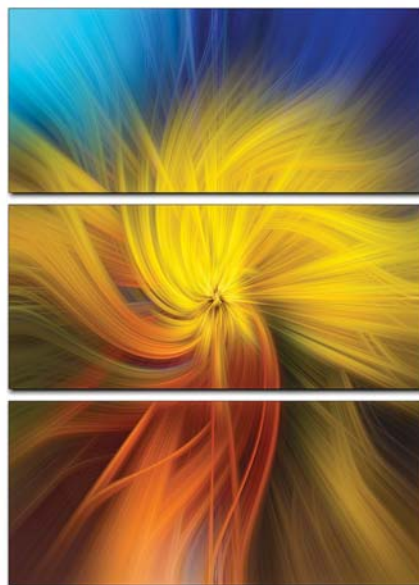
Honorable Mentions:

Peaceful Sunrise
Chris Johnson

Third Place:

Contorted High-Rise
Mary Ann Avera

2nd Place:

Spinning
Chris Johnson

First Place:

Vanishing Point
Carol Silveira